

Onur Yazıcıgil

Director of IStype (Istanbul Type Seminars)

Board Member at ATypI (Association Typographique Internationale)

Program Coordinator at Visual Arts & Visual Communication Design

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EDUCATION

AUGUST 2009 **MFA in Visual Communication Design**
Purdue University, West Lafayette IN, USA

JUNE 2006 **BFA in Graphic Design**
Bilkent University, Ankara, Turkey

ACADEMIC & TEACHING EXPERIENCE

SEPTEMBER 2014 – PRESENT **Program Coordinator**
Sabancı University, Visual Arts and Visual Communication Design Undergraduate and Graduate program coordination.

SEPTEMBER 2013 – PRESENT **Full Time Faculty Member, Visual Arts & Visual Communication Design**
Sabancı University, VAVCD Program, Istanbul, Turkey.

AUGUST 2009 – 2013 **Visiting Faculty Member, Visual Arts & Visual Communication Design**
Sabancı University, VAVCD Program, Istanbul, Turkey.

AUGUST 2006 – 2009 **Graduate Teaching Assistant of Visual Communication Design Department**
Purdue University, West Lafayette, IN, USA

GRANTS & AWARDS

2016 **Sabancı University Academic Staff Research Fund**
Sabancı University, Istanbul, Turkey

2015 **Internal Grant for Academic Activities, IStype 2015 Project**
Sabancı University, Istanbul, Turkey

Sabancı University Academic Staff Research Fund
Sabancı University, Istanbul, Turkey

2014 **Sabancı University Academic Staff Research Fund**
Sabancı University, Istanbul, Turkey

2013 **Sabancı University Academic Staff Research Fund**
Sabancı University, Istanbul, Turkey

Internal Grant for Academic Activities, IStype 2013 Project
Sabancı University, Istanbul, Turkey




Cultural Program Grant, IStype 2013 Project
Consulate General of the Netherlands , Istanbul, Turkey

2012 **Sabancı University Academic Staff Research Fund**
Sabancı University, Istanbul, Turkey

Internal Grant for Academic Activities, IStype 2012 Project
Sabancı University, Istanbul, Turkey


2007 **Typography as Meta Communication, First Prize Jack Weiss Founder Award**
Society of Typographic Arts, Chicago, IL, USA
Included in the permanent collection

CONFERENCES / SYMPOSIUMS

- 2016 **6th ICTVC (International Conference on Typography & Visual Communication), Thessaloniki, Greece July 5–9, 2016**
Yazıcıgil, O., Özka, Ö “Rethinking typography as a field in Turkey”
- Arabic and Persian Printing history and culture, University of Birmingham, England, June 06, 2016**
Yazıcıgil, O., Milo, Thomas “The pivotal role of Arabic script grammar in the transition from manual to mechanized text reproduction”
- International Design Week, University of Applied Sciences, Mainz, Germany, April 26–28, 2016**
Yazıcıgil, O. “The Meaning of Two Scripts in Turkey”
- 2015 **Face Forward 2015 Dublin Institute of Technology, Ireland, December 11–13, 2015**
Yazıcıgil, O., Özka, Ö “Ottoman Typographic Culture”
- Critical Approaches to the Armenian Genocide. History, Politics and Aesthetics , University of Michigan and Sabancı University, Istanbul, October 1–4, 2015**
Yazıcıgil, O., “The Development of Typography in the Ottoman Empire and the Key Role of Armenian Punch-cutters”
- Granshan 2015 Global Design in Practice, University Reading, Reading, England, July 23–25, 2015**
Yazıcıgil, O., Milo, Thomas “The pivotal role of Arabic script grammar in the transition from manual to mechanized text reproduction”
- ISType 2015 ‘Swift’, Istanbul, Turkey, June 14–16, 2015**
Director and Co-organizer Yazıcıgil, O., Co-organizer Özka, Ö istype.com/conferences 
- TYPO Berlin 2015 Character, Berlin, Germany, May 21–23, 2015**
Yazıcıgil, O., “Continuous Text Typefaces versus Display Typefaces in the Ottoman Empire”
- 2014 **The Artistic Reflections of Calligraphy and Typography, Eskişehir, Turkey, November 3–7, 2014**
Yazıcıgil, O., “The meaning of Two scripts in Turkey”
- International Conference on Arts and Technology 2014 Istanbul, Turkey, November 10–12, 2014**
Yazıcıgil, O., Ayiter, E., Brooks, A. “Co-organizer”
- ATypI 2014 Barcelona (Association Typographique Internationale) Spain, September 17–21, 2014**
Yazıcıgil, O., Özka, Ö “Setting up Latin typography in Turkey”
- Let’s Type Metz, France, February 20, 2014**
Yazıcıgil, O., “The Latin Typographic Culture in the land of Shape-shifters”
- 2013 **TypeCon 2013 ‘Portl&’ (Design Education Forum), Portland, OR, USA, August 22, 2013**
Yazıcıgil, O., “Text Invader”
- ISType 2013 ‘Stroke’ (Istanbul Type Seminars), Istanbul, Turkey, June 13–16, 2013**
Yazıcıgil, O., Segalini, A., Co-creator and Conference Chairs www.istype.com/conferences/2013 
- DI-EGY-FEST (Consciousness Reframed 13) Cairo, Egypt, April 2, 2013**
Yazıcıgil, O., “A Graphic Interference on Semantic Flow”
- 2012 **ISType 2012 ‘Transmit’ (Istanbul Type Seminars), Istanbul, Turkey, June 15–18, 2012**
Yazıcıgil, O., Segalini, A., Co-creator and Conference Chairs www.istype.com/conferences/2012 
- 2011 **International Conference on Arts and Technology 2011 Esbjerg, Denmark, December 7, 2011**
Yazıcıgil, O., Ayiter, E., “A Graphic Interference on Semantic Flow”

2011 **ATypI 2011 Reykjavik (Association Typographique Internationale) Iceland, September 17**
Yazıcıgil, O., "The Lack of Latin Typographic Heritage and Type Design in Turkey"

ISType 2011 (Istanbul Type Seminars), Istanbul, Turkey, September 11-14

Yazıcıgil, O., Segalini, A., Co-creator and Conference Chairs www.istype.com/conferences/2011 

TypeCon 2011 'Surge' (The Society of Typographic Aficionados) New Orleans, USA, July 10

Yazıcıgil, O., "The Lack of Latin Typographic Heritage and Type Design in Turkey"

PUBLICATIONS

2016 **ISType, The Meaning of a Typography Conference in Istanbul (Article)**

Yazıcıgil, O. The 365typo Annual Book, étapes: editions, Volume 2, Paris, page: 331-332 (Fall 2016)

2015 **Duru Sans (Featured Type Specimen Spread)**

Yazıcıgil, O. Yearbook of Type 2, Niggli Publishers, Zurich, Switzerland, page: 111

ArtNiyet (Article)

Yazıcıgil, O. The 365typo Annual Book, étapes: editions, Volume 1, Paris, page: 347 (Fall 2015)

ArtNiyet, Volume 2 Student Publication (Journal)

Co-Director, Yazıcıgil, O., Paine, S. Sabancı University, Volume 2, Istanbul (Spring 2015)

2014 **Arts and Technology: Fourth International Conference, ArtsIT 2014, Istanbul, Turkey, November 10-12, 2014, Revised Selected Papers (Book)**

Yazıcıgil, O., Ayiter, E., Brooks, A. (Editors)

Springer International Publishing, Volume 145, Manhattan, New York City, NY, USA

Notes on the meaning of two scripts in Turkey (Article)

Yazıcıgil, O. Slanted 24, Slanted Publishers: Karlsruhe, Germany Autumn/Winter, pages: 205-215

Notes sur la signification de deux scripts en Turquie (Article)

Yazıcıgil, O.,

Hiatus No: 5, Hiatus Publishers, Nancy, France, December 2014, pages: 6-7

ArtNiyet, Volume 1 Student Publication (Journal)

Co-Director, Yazıcıgil, O., Paine, S. Sabancı University, Volume 1, Istanbul (Spring 2014)

2013 **Deconstruction, legibility and space: Four experimental typographic practices (Article)**

Ayiter, E., Yazıcıgil, O., Çetin, S., Türkmen, D.,

Technoetic Arts: A Journal of Speculative Research, Vol.11, No.3, 209-220

2011 **Text invader: A Graphic Interference on Semantic Flow (Book Chapter)**

Yazıcıgil, O., Ayiter, E.,

Arts and Technology, Brooks, Anthony L. (ed.), Berlin: Springer, October 2012, 145-151

WORKSHOPS

2016 **Text Invader: A Graphic interference on linguistics**

Department of Art, Graphic Design

University of Applied Sciences, Mainz, Germany April, 26-28, 2016

- 2015 **Text Invader: A Graphic interference on linguistics**
Department of Art, Graphic Design
BEZALEL Academy, Mount Scopus Campus
Jerusalem, Israel December, 21-24, 2015
- Volcanotype, Display and Text Type Design Workshop**
Yazıcıgil, O., Brugger, P.
SubHotel, Istanbul, November 20-22, 2015
- 2014 **Text Invader: A Graphic interference on linguistics**
Department of Art, Graphic Design
Anadolu University, Department of Graphic Design
Eskişehir, Turkey November 3-7
- 2013 **Text Invader: A Graphic interference on linguistics**
Department of Art, Graphic Design
Portland State University
Portland, OR, USA August 20
- Form & Counterform**
SALT Galata
Bankalar Caddesi 11
Karaköy 34420 Istanbul, March 14
- 2012 **Text Invader: A Graphic interference on linguistics**
Faculty of Art and Design
Department of Graphic Design
Kadir Has University
Istanbul, Turkey, February 2
- 2011 **Text Invader: A Graphic interference on linguistics**
Amber11 Art and Technology Festival
Istanbul Kültür ve Sanat Merkezi, Beyoğlu Belediyesi
Istanbul, Turkey, November 15
- Text Invader: A Graphic interference on linguistics**
ISType 2011 (Istanbul Type Seminars)
Sabancı University Communication Center
Istanbul, Turkey, September 14
- Text Invader: A Graphic interference on linguistics**
Faculty of Fine Arts and Design
Department of Graphic Design
Bilkent University
Ankara, Turkey, April 19

PROFESSIONAL EXPERIENCE

- 2015 **Nübat Ramal al-Mâya in Cultural Context**
750 pages multi-script book design including English and Arabic.
Brill Publishers, Leiden, Holland

- 2011 **Duru Sans, Google Webfonts Directory**
Google licensed and purchased Duru Sans to be used at the [Google Webfonts Directory](#) 
San Jose, CA, USA, November 26
- 2008 **Purdue Theatre 2008-2009 Season Campaign**
Designed the entire season's posters and printed publication
Division of Theatre, Patti and Rusty Rueff Department of Visual and Performing Arts
Purdue University, West Lafayette IN, USA
- 2005 **Graphic Designer, Internship**
Worked as an Illustrator
Yellow Factory, Gdansk, Poland
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EXHIBITIONS

- 2014 **The Artistic Reflections of Calligraphy and Typography (Group Exhibition)**
Anadolu University, Faculty of Fine Arts Gallery, Eskişehir, Turkey November 3–7
Published in exhibition catalog, Page: 106
- Tiger Extinction, 37.5 Bilkent Design Exhibition (Group Exhibition)**
CerModern Gallery, Ankara, Turkey June 15–July 14
- 2011 **Bug Istanbul, Amber11 Art and Technology Festival (Group Exhibition)**
Yazıcıgil, O., Paine, S., Depo/Tütün Deposu, Istanbul, Turkey November 4–13
- Duru Sans, TypeGallery, TypeCon 2011 (Group Exhibition)**
Royal Sonesta Hotel, New Orleans, la, USA July 05–11
- 2009 **Humanist versus Grotesque Sanserif (Solo Exhibition)**
MFA Exhibition, Visual Communication Design
Patti and Rusty Rueff School of Visual and Performing Arts, Purdue University
- 2008 **Don't Cut Education, Good 50x70, Social Issues Poster Exhibition, Juried**
La Triennale Gallery, Milan, Italy, June 11–22
Published in exhibition catalog, Page: 204, 206
- 2007 **Typography as Meta Communication, STA Jack Weiss Founder Award Exhibition**
Society of Typographic Arts, Chicago, IL, USA, December 17
Included in the permanent collection
- Prague Quadrennial 11th International Exhibition of Scenography and Theatre Architecture, Typographic Animations**
Výstaviště Prague, Alfred ve dvoře Theatre, Archa Theatre, Ecotechnical Museum,
Prague, Czech Republic, June 1–24